Contextual Mapping Handout

Ask yourself the following question:

“How do the objects in your environment influence your art practice or lifestyle?”

HOMEWORK

• Pick a space, either in your house, or somewhere in your neighborhood where you like being, where you feel comfortable and inspired.
• Write down a list of all of the objects you see
• Separate objects into 3 lists on a piece of paper or your artist notebook
  o Essential: These are objects that you feel are really important to the space, that you think NEED to be there.
  o Non-Essential: Objects that are in your space that you don’t think need to be there.
  o Not-Sure: Objects that could fit in either category.
• Create a Venn Diagram (example below) to illustrate your lists

![Venn Diagram]

Drawn Inventory:

• Now draw your chosen space as it is, (either as a floor plan, perspective drawing, or whatever your comfortable with), include ALL the details you see (could be some of the things on your list – could be some things you did not think of when you make the list.) OBSERVATION is key here!!
• Also, make a drawing of what your space would be like if it only had your “essential” items in it. ENVISION is key here!!

Bring your lists, drawing & diagram to our next class in 2 weeks!